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# LUDOMIR RÓŻYCKI

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OP. 1. VARIATIONS ... Pour Piano PR. M	2.50 no.
OP. 2. 5 PRÉLUDES .....	" " " " 2. no.
OP. 3 <sup>a</sup> 2 PRÉLUDES .....	" " " " 1. no.
OP. 3 <sup>b</sup> 2 NOCTURNES .....	" " " " 1.50 no.
OP. 4. IM SPIEL DER WELLEN (d'après Böcklin)	" " " " 2. no.
OP. 6. 4 IMPROMPTUS .....	" " " " 3. no.
OP. 11. FANTASIE .....	" " " " 2.50 no.
OP. 15. LÉGENDE .....	} compl. " " " 2. no.
MÉLANCOLIE .....	
POÈME .....	

BERLIN  
ALBERT STAHL  
Potsdamerstr. 39.

VARSOVIE  
GEBETHNER & WOLFF.  
Nowo - Sienna 9.

LUDOMIR RÓŻYCKI  
Op. 15. LÉGENDE  
MÉLANCOLIE  
POÈME

# Fantaisie.

Ludomir Różycki, Op.11.

Andantino. ♩ = 100.

PIANO.

*pp*  
*con Ped.*  
*p cantabile*

*poco a poco crescendo*  
*p sempre*

*legato*

*mf*

*misterioso*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

Wiss. Allg. Bibliothek  
27 SCHWERIN Am Dom 2

*crescendo*

*crescendo molto*

*ff*

*diminuendo poco*

*Poco piu lento, con sentimento. ♩ = 76.*

*dim. e ritardando poco a poco*

*pp*

*dolce*

8

8

*ped.*

4 5

4 5

8

*ped.*

*piu pp*

4

1 2

1 2 3 4 5

*ped.* \*

*ritar.*

1 3

1 4

*ped.*

*ped.*

*dando poco a poco*

*poco sfz*

*sfz*

*poco sfz*

*a tempo*

*poco forte*

3

4

*ped.* \*

9

*rit.*

*pp*

*-m.g.-*

1 6

*ped.* \*

*ped.* \*

Lento.

*m.g.*

Tempo I.

pp *m.d.* *m.g.* \*

Ped. *con Ped.*

*Ped. sempre marcato* \* *Ped.* \* *Ped.* *Ped.* *Ped.*

*ere* *scen*

*Ped.* *Ped.* *Ped.* \* *Ped.* \*

*do* *dim.* *fagitato*

*Ped.* *Ped.* \* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.*

*frescendo molto*

*Ped.* \* *Ped.* \* *Ped.* *Ped.* \*

System 1: Treble and bass staves. Treble clef contains chords with dynamic markings *cresc.* and *ff sempre marcato e crescendo*. Bass clef contains a melodic line with *Ped.* markings and an 8-measure bracket.

System 2: Treble and bass staves. Treble clef contains chords with dynamic marking *sfz*. Bass clef contains a melodic line with *Ped.* markings and asterisks.

System 3: Treble and bass staves. Treble clef contains chords with dynamic marking *sempre ff*. Bass clef contains a melodic line with *Ped.* markings and asterisks.

System 4: Treble and bass staves. Treble clef contains chords with dynamic marking *con tutta forza*. Bass clef contains a melodic line with *Ped.* markings and asterisks.

System 5: Treble and bass staves. Treble clef contains a melodic line with dynamic marking *f* and *diminuendo*. Bass clef contains a melodic line with *Ped.* markings and asterisks.

System 6: Treble and bass staves. Treble clef contains chords with dynamic marking *pprit*. Bass clef contains a melodic line with *Ped.* markings and asterisks.

Tempo I<sup>o</sup>

*p*

3 4 3 4 3 4

1 2 1 2 1 2

7

*con Pedale*

*p*

*legato possibile*

*poco a poco* *m<sup>g</sup>* - cre - scen - do

*sempre molto Pedale!*



musical notation with fingerings (4 2, 3 1, 4 2, 3 1, 4 2) and the instruction *poco allargando con forza possibile*

musical notation with the instruction *m.d.*

musical notation with the instruction *ancora poco allargando*

musical notation with the instruction *diminuendo poco a poco*

musical notation with dynamics *pp* and *crescendo*, and performance markings *ped.* and *\**

*Poco piu lento.*

1 4 3 2 1 4  
1 2 4 1 2 8  
2 1 2 3 4  
1 2 3 5  
Ped. Ped. \*

Ped. Ped. Ped. Ped. Ped.

*stretto*

*ff*

2 3 1  
1 2 4 1 2 4  
2 1 3 2 1 3  
1 2 4 1 2 3  
Ped. Ped. Ped.

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

*diminuendo*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Berlin 1906